**Sitzung am 10 Mai 2021**

**Protokoll der Fachschaftsvollversammlung (FSVV) und des Fachschaftsrates (FSR) SAI**

Dauer/Duration: 17:45 – 18:40

Protokoll/Record: Charlotte

Anwesend/present: Aditi, Walid, Charlotte

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**TOP 1 Poster Information for the Website:**

    -> write down the subject of FSR and FS

    -> Every FSR and FR member should send Walid names of subjects

**TOP 2 Recap Friday:**

    -> everybody (every FS) will contact their library contact person and ask them about the basic informations

    -> again meeting on 14. May

**TOP 3 Mail from Oliver Lamers:**

-> meeting planer <https://terminplaner4.dfn.de/aYL1XUp5AqzIFaQP>

-> talk about in group again, answering questions from Mail, Mithily has the Information

**TOP 4 Film Festival (notice attachment 1):**

    -> we need to decide times!

    -> 5:30 or 6pm ?

    -> 4,11,18 and 25th of June

    -> Mithily will moderate two Fridays (4. June -Movie number 5 - and another one)

    -> still need Moderators for two Fridays and a backup moderator

    -> ask others about their preferable date

Poster (for advertisement and social media):

  -> one single one with all the dates and names of movie, names of producers, time

  -> four posters for each of the date (four)

  -> ask producers to send their poster with given information (max. 200 words for summary; name, minutes, awards, size A4)

**TOP 5: Writing project idea presentation:**

Suggestions (Not the final framework!):

-> Idea from Covid situation; essays from students about their experiences in their home-country

-> freedom for writing but basic frame (e.g. goverment behaviour )

-> overview from an professor, ask someone for ideas for framing; Can we get a professor to guide this idea? Or an PhD student?

-> collect all the essays

-> How will we select the essays?; How many essays do we want?

-> proof reading? -> proffesional? what are the prices?

-> digital!

**TOP 6 possible certification for effort?**

    -> certificate for effort for organisators and moderators

    -> Walid will ask Kristien about it

**TOP 7: "student group":**

 -> for students affected from Covid situation in India

 -> against lonely greaving

 -> "Referat für Einsamkeit"

 -> event or group for these students

 -> mail for students, they should connect with us if there interested

**Attachment 1 (Overview Film Festival):**

FSR presents film fest - Glimpses of South Asia (tentative name)  
Tentative start date: 4th week may or 1 week June. For 4 weeks  
  
S0CIOPOLITICAL:  
1. ROHIT DUHLIA  
a) Wounds of Change : 51min  
<https://youtu.be/lyMlVzUgIrM>  
Awards: Rising star award at Canada international film festival.  
  
The documentary gives a glimpse into the complex sociopolitical situation of India as the nation takes on the path of development. It commences from Srinagar,Uttarakhand where a major dam is being constructed. The dam has led to displacement of many villagers and is being considered as an environment hazard. The villagers who have lost their lands are yet to be adequately compensated. The film illuminates on their situation. Then the film discusses the Jansatyagrah movement organised by Rajgopalchari. The movement seeks lands reforms in order to provide land and livelihood resources to the marginalised communities, tribals and landless farmers. The movement is followed by another movement 'The Anna Hazare movement". A movement essentially of the new Indian middle class.   
  
2. Director Lohit Lodhwal 10 min  
Link: <https://drive.google.com/file/d/1wOACG-oSKcQTQdE4zR09yZvjHhukz0OP/view>  
  
  
‘What do I Say?’ traces the journey of a Social Work graduate who is volunteering in the compensation process for the survivors of North-East Delhi violence. Owing to the imposed lockdown after the onset of Covid 19, she operates from her house. Her telephonic conversations unfold the horror of the violence combined with the additional difficulty caused by the virus. As she finally visits the community on Eid, she is exposed to the politics on ground and begins to question the efficacy of the compensation process itself.  
  
Awards: Fur lotus award in PSBT film challenge 20-21 by Public Service broadcasting Trust(PSBT).  
  
  
3. Teena Kaur : WHEN THE SUN DIDNT RISE : 57 min  
Trailer- <https://www.youtube.com/watch?v=e1fq29fN-2w&t=44s>  
  
Synopsis- It is based on the lives of three women who survived the massacre of 1984 in Delhi and are living together in the Widows Colony along with their children one of which has grown up to be a drug addict. The film explores the impact of violence 33 years down the line on the young men and women who have grown up in this Colony  
Awards: many including National award for best short film -documentary  
  
  
—————————————————————————————————  
  
  
Tradition/ history theme  
  
4.  Anarya Murshid Qasida of Dhaka I কাসিদা অব ঢাকা I ঢাকার কাসিদা I A Documentary Film I প্রামাণ্যচিত্র  
<https://www.youtube.com/watch?v=RoBQQnfdcaM> 20 min  
  
About traditional art form history  
  
  
—————————————————————————————————————————  
Women centric :  
  
  
5. Vaishnavi Sundar: But What Was She Wearing? Time:?  
  
In the year 1992 Bhanwari Devi, an Indian social worker hailing from the Kumhar caste in rural Rajasthan was gang-raped by upper caste men for having the temerity to intervene and stop the child-marriage of an infant. The subsequent acquittal of the accused in connivance with the State machinery outraged India and galvanized women’s activism that led to the Vishaka Guidelines, and subsequently, Sexual Harassment of Women at Workplace Act in 2013 … pursuit of justice.  
<https://youtu.be/wPo0MdrrF_s>  
  
  
6. Director: Mukesh Sharma , Producer: Films division of India  
Wheeling the ball. 33min  
  
<http://vimeo.com/514911184>  
Password ball 123  
The movie is about women’s wheelchair basketball team. How each of these women suffered horrific accidents and found their healing in basketball.  
  
  
1, and 2 together  
3  
5  
4 and 6

Formularbeginn

Formularende

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Bei dem vorliegenden Dokument handelt es sich um das Protokoll der Fachschaftsvollversammlung. Vollständigkeit sowie die Richtigkeit der Informationen im Protokoll können nicht immer garantiert werden. Bei Anmerkungen oder Fragen gerne an uns wenden.